

BSA

Newsletter
of the Boston Society
of Architects,
The Densely Diverse
Chapter of the American
Institute of Architects

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ChapterLetter
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Library
Boston Architectural Center

Peter Vanderwater

Michael Singer explores art, architecture and public spaces

On **May 21**, internationally renowned sculptor Michael Singer leads us on a stunning visual tour of the intersections of art, architecture and public spaces in this month's edition of the BSA Lecture Series at the Boston Public Library.

Throughout the 1970s and 1980s, Singer's work revealed new possibilities for outdoor and indoor sculpture and contributed significantly to the definition of site-specific art and the development of public places. His most recent work has been recognized as a solution to the challenge of joining large-scale public works projects to aesthetic concerns and to the communities that are served by this infrastructure.

In recent years, Singer has been engaged in a variety of landscape and outdoor environment

and infrastructure projects in this county and in Europe. He has completed a woodland garden and sculpture, for example, for a two-acre site on the Wellesley College campus and a one-acre sculptural garden commemorating "Those Who Survived" as part of a new public park in Stuttgart. Singer also recently developed a masterplan for the Isabella Stewart Gardner Museum and, several years ago, worked with Kallmann McKinnell & Wood on the Becton Dickinson corporate headquarters (above) in New Jersey.

Singer's presentation on May 21 begins at 6:00 pm in the BPL's Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.

**Precast concrete, codes, watercolor painting and doors and hardware workshops are now**

The BSA's 2003 Spring workshop series concludes this month with sessions on watercolor painting with Frank Costantino (**May 2-4**), the Massachusetts Building Code (IBC vs. BOCA on **May 5** and Chapter 34/Existing Buildings on **May 15**), architectural flush wood doors and positive pressure testing (**May 9**), building secu-

rity and electronic access control systems (**May 16**), and designing with precast concrete (**May 29**). For registration deadlines, descriptions of workshop content, and other details, visit www.architects.org (click on 'Education') or call/write the BSA at 617-951-1433x221/bsa@architects.org.



	Event	Location/Sponsor	Cost/RSVP
April 24–May 30 M–F, 9:00 am–5:00 pm	“The Rotch Exhibit” — the exhibit of this year’s finalists and recipients of the prestigious Rotch Traveling Scholarship	The Architects Building Sponsored by the Rotch Traveling Scholarship Committee and Suffolk Construction Co.	Free
May 2–29	“Workshops” — the BSA’s Spring workshop series concludes this month with sessions on watercolor painting, designing with precast concrete, the Massachusetts Building Code, and more (see p. 1)	The Architects Building	Costs vary Registration and other details: 617-951-1433x221 bsa@architects.org
May 7 6:00–8:00 pm	“New Members Reception” — BSA president-elect Brian Healy AIA hosts an evening reception for all new BSA members	The Architects Building Sponsored by the BSA Membership Committee	Free RSVP: 617-951-1433x221 bsa@architects.org
May 8 5:30 pm	“Architects and Contractors Together” — young architects and young contractors gather in this continuing series of discussions about project-team relationships, tensions, etc. (see p. 4)	Swissôtel Boston Sponsored by the BSA and Associated General Contractors	\$25 Registration and other details: 781-235-2680 barrelle@agcmass.org
May 12 6:00–8:00 pm	“Working Abroad” — the monthly series focusing on New England architects working abroad	The Architects Building Sponsored by the International Committee	Free RSVP: 617-951-1433x221 bsa@architects.org
May 15 6:00 pm	“Architectural Ethics” — the monthly beer & pizza forum for all designers and allies interested in professional ethics issues	The Architects Building Sponsored by the BSA Ethics Forum	Free RSVP: 617-951-1433x221 bsa@architects.org
May 21 6:00–7:30 pm	“Art, Architecture and Public Spaces” — internationally renowned sculptor Michael Singer is this month’s guest speaker in the BSA Lecture Series (see p. 1)	Boston Public Library	Free
May 28	“Designing Your Career” — this is the May edition of the Career Programs series focusing on finding a job, career transitions, etc. (see p. 5)	The Architects Building Sponsored the BSA Membership Committee	Free RSVP: 617-951-1433x221 bsa@architects.org
June 4 6:00–? pm	“Women in Design” — it’s the annual Spring Celebration! (see p. 4)	The Copley Society of Art Sponsored by the BSA Women in Design Network	\$30 at the door; \$20 before May 30 Details: 617-951-1433x221 bsa@architects.org

Rotch Competition entries are on exhibit

Until **May 30**, the BSA exhibit gallery hosts the remarkable competition entries of the finalists in this year’s Rotch Traveling Scholarship program. This national design competition annually attracts an extraordinary number of exceptional designers under the age of 35. The scholarship-recipient is provided with a \$35,000 stipend to conduct a contemporary version of “the architectural grand tour.” Following their year or more traveling the globe, Rotch scholars return to Boston to describe their journeys as guest speakers in the BSA Lecture Series at the Boston Public

Library. The exhibit in The Architects Building this month is sponsored by the Rotch Traveling Scholarship Committee and by Suffolk Construction Company. The gallery is open Monday–Friday, 9:00 am–5:00 pm. With questions about the Rotch Traveling Scholarship program, write bsa@architects.org.

*Steven Foote FAIA, Chair
Rotch Traveling Scholarship Committee*

Boston's "green" initiatives come under the microscope

The BSA's Committee on the Environment (COTE) — co-chaired by Dan Arons AIA of Tsoi/Kobus & Associates and Ken Fisher AIA of Gensler — has built an exceptional series of monthly sessions focusing on a broad range of sustainability issues.

This month on **May 14**, this gathering of design, planning and allied professionals focuses on sustainability initiatives in Boston as COTE draws on its survey of sustainable initiatives across the county.

In its subsequent monthly meetings (the second Wednesday of each month at 8:00 am at the BSA for bagels and coffee), COTE will focus on its role in "greening" the Democratic National Convention in Boston next year, solid-waste initiatives in Massachusetts, utility programs, and a good deal more. Until then, join us for the sustainable glow on May 14 at 8:00 am at the BSA.



"Greening" historic buildings is seminar focus this month

Green strategies for historic buildings is the focus of a National Preservation Institute workshop in Boston on **May 13**. Designed and led by Jean Carroon AIA, principal and director of preservation at Goody, Clancy & Associates in Boston, the seminar emphasizes practical applications of green building strategies for historic structures. The environmental goal of "reduce, reuse, recycle" can enhance the capital cost competitiveness of preservation products, Carroon notes, and the seminar includes a review of the LEED standards used to assess building performance. The overall focus will be on preservation challenges relating to energy efficiency, windows, lighting, indoor air quality, HVAC, and local and national codes and regulations.

The seminar — co-sponsored by the BSA's Committee on the Environment and the Historic Resources Committee — runs from 8:30 am to 5:00 pm at MIT.

For more details, write jcarroon@gcassoc.com. To register for the seminar, send your name, firm name (if appropriate), postal address, e-mail address, and daytime telephone number to NPI/Carroon, BSA, 52 Broad St., Boston 02109 and include your payment of the workshop fee of \$225 (\$175 for BSA members). Credit-card registrations may be e-mailed to bsa@architects.org.



Mid-size firms explore environmental and permitting issues this month

On **May 19** land-use attorney Jay Wickersham, Esq., AIA joins the Mid-size Firms Roundtable at the BSA to lead a discussion on emerging environmental and permitting issues of significance to our firms, our industry, the clients we serve and our communities.

Wickersham, a partner in the Harvard Square law firm of Noble & Wickersham, is the former Assistant Secretary of Environmental Affairs and former director of the Massachusetts Environmental Protection Agency.

These monthly gatherings of the monthly mid-size firms roundtable are open to all members and allies. There is no charge but you must reserve your seat by writing/calling bsa@architects.org/617-951-1433x221 no later than 9:30 am on the day of the meeting.

These monthly meetings begin at 12:30 pm and conclude at 1:30 pm.

*Michael Hicks AIA, Chair
Mid-size Firms Roundtable*



Michael Hicks AIA

Residential designers focus on practice and design issues

A new BSA Residential Design Committee recently emerged from a series of discussions among architects who design one- and two-family homes and who have gathered in recent months to address proposed changes in the Massachusetts residential building codes.

About two dozen residential designers have been working with Rob Anderson of the Massachusetts Board of Building Regulations and Standards (BBRS) to refine a number of proposals currently being considered by the State.

Everyone interested in these and related residential design issues is urged to join us on **May 20** at 8:00 am at the BSA as we continue our discussion of design and practice issues surrounding one- and two-family projects. We meet on the third Tuesday of each month at 8:00 am at The Architects Building, 52 Broad St., Boston. We provide bagels, coffee and camaraderie.

For more information, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org/617-951-1433 x232).



Marketing wizards examine effects of professional development on firms

Organizational management guru Jean Valence joins the Marketing & PR Wizards lunch group on **May 28** at the BSA to explore the beneficial effects of professional development on our practices.

Valence, a partner in the Wellesley consulting firm Blackridge Ltd., is a frequent speaker locally and nationally on a broad range of design-firm management practices.

These monthly gatherings of the Marketing & PR Wizards lunch group are open to all members and allies. There is no charge but you must reserve your seat by writing/calling bsa@architects.org/617-951-1433x221 no later than 9:30 am on the day of the meeting.

*Janet Shotwell, Co-Chair
Marketing & PR Wizards*

Young designers and contractors gather

Building on a series of successful networking events, the Associated General Contractor's Young Contractors Council and the BSA's Young Professionals Advisory Council, Young Architects Committee, and Mentoring Task Force invite all young designers to a cocktail reception and design presentation on **May 8**, 5:30 pm at the Swissôtel Boston. Tickets are \$25 and can be purchased by calling/writing Ginny Barrelle at AGC (781-235-2680/barrelle@agcmass.org).

Design librarians schedule monthly meetings at BSA

On **May 22**, design librarians — a very informal group (no officers, no dues) — gather at the BSA for lunch to share information and enrich this network, which now meets at noon on the 4th Thursday of each month.

All of those design-firm and design-school wizards who take care of the images, the material samples, digital and hardcopy project archives, and all that other wonderful resource material we draw upon are invited to join us. There is no charge but you must reserve your seat by writing/calling the BSA at bsa@architects.org/617-951-1533x221 no later than 9:30 am on the day of the meeting.

SCUP/BSA roundtable explores on-campus life-long learning

Lasell College facility managers are the hosts this month for the BSA/SCUP Roundtable gathering on **May 23** when we focus on a broad range of issues related to on-campus retirement and life-long learning.

This installment of the Roundtable's regular series of programs begins at 8:00 am on May 23 at Lasell's campus in Newton.

The BSA/SCUP Roundtable includes facility managers, architects, and others with a special interest in college and university design and planning. For more information on the Roundtable and for directions and other details on this month's program, write BSA/SCUP Roundtable co-chair Liviu Brill AIA at lbrill@primarygroupinc.com.



WID has a party

On **June 4**, the BSA's Women in Design Network hosts its annual Spring party and all are invited. The event is at The Copley Society of Art (158 Newbury St. in the Back Bay) and the festivities begin at 6:00 pm. If you have not already made your reservation for this evening of art, jazz and extensive socializing, you can pay at the door; the cost is \$30. For more information on the Network, visit www.women-in-design-network.org.



Aliens land at the BSA

Architects who have come to the U.S. from other nations gather at the Alien Architects Roundtable at 8:00 am on **May 22** at the BSA.

We formed this group to provide support and advice to architects trying to deal with the NAAB education evaluation process, the NCARB registration process, and every other obstacle/opportunity foreign nationals are encountering in the U.S. Join us for bagels, cream cheese, coffee and empathy.

As you might imagine, we will also be talking about the intricacies of working in the U.S. and how those of us from other nations might usefully engage our colleagues in the U.S.

To ensure that we order enough bagels and empathy, let us know you are coming by writing/calling the BSA at bsa@architects.org/617-951-1433x221.

*Debbie Bentley, Assoc. AIA, Chair
Alien Architects Roundtable*



Find it on-line

Visit the award-winning BSA website at www.architects.org for details on all BSA news and events and other industry news, events and information.

Small firms explore digital technology applications

Digital technology in small-firm offices is the issue on **May 15** at the Small Firms Committee lunch at the BSA.

This is an opportunity to learn how small firms can remain on the cutting-edge of this technology and to use it effectively in the office.

These monthly gatherings of the Small Firms Committee are open to all members and allies. There is no charge but you must reserve your seat by writing/calling bsa@architects.org/617-951-1433x221 no later than 9:30 am on the day of the meeting so we order enough lunch for everyone.

*John Bryer AIA
Small Firms Committee*

Five user groups meet monthly

There are currently five active design software user groups enriching the BSA and our allies. The groups meet monthly and the schedule this month is as follows:

- ▲ VectorWorks Users Group – **May 7** (8:30 am, BSA)
- ▲ AllPlan Users Group – **May 14** (6:30 pm, Bereznicki Assoc., 9 Wendell St., Cambridge)
- ▲ DataCAD Boston Users Group – **May 21** (6:00 pm, location varies; eshu@world.std.com)
- ▲ MicroStation Users Group – **May 27** (6:00 pm, Bruner/Cott, 130 Prospect St., Cambridge)
- ▲ ArchiCAD Users Group – **May 29** (6:30 pm, BSA)

For details on any of these groups, visit the web at www.architects.org and click on 'Find a committee' to identify the appropriate contact person for each users group who can fill you in on the details about current and future monthly meetings.

Principals: tell those you have laid off about us

As the building industry copes with the uncertainties of this economy, lay-offs are affecting some BSA members and allies. To provide some assistance to members and industry allies who are seeking work, the BSA's Membership Committee and the Career Transition Network host monthly gatherings designed to share information and advice that may be useful in the job search, in identifying new career paths, in

acquiring new skills, and in otherwise taking the steps necessary to reach the next career goal. Pass the word.

There is no charge and all BSA members and allies are welcome to join us for these informal conversations. This month we gather on **May 28**; although there is no charge, reservations are required so we order enough beer and pizza. To reserve your seat, write/call mwarner@architects.org/617-951-1433x221 no later than 9:30 am on the day of the meeting.

With questions or suggestions, call/write Richard Fitzgerald at the BSA at 617-951-1433x232/
rfitzgerald@architects.org.

*Jim Batchelor AIA, Commissioner of Professional Practice
BSA Board of Directors*

Architects in corporate and institutional roles reconnoiter

The BSA's Corporate/Institutional Architects Network gathers for lunch on **May 28** at the BSA.

This network is the rebirth of the lunchtime roundtables enjoyed by design professionals who work in corporate/institutional/industrial and similar settings as facility managers or in other staff capacities. All BSA members and allies are welcome to join us for this series of monthly roundtable discussions.

There is no charge but reservations are required by 9:30 am on the day of the meeting to enable us to order enough lunch. To make your reservation, write/call bsa@architects.org/617-951-1433x221.

*Mark Francis AIA, Chair
Corporate/Institutional Architects Network*

Finance wizards explore billing issues for design firms

The group of design-firm financial management professionals that meets monthly at the BSA gathers on **May 21** for a roundtable lunch discussion of issues such as time-&-materials *vs.* percent-complete reimbursable expenses and mark-ups, meeting increasing client demands for extensive back-up information, and collecting on those bills we create every month.

These monthly gatherings of the Finance Wizards are open to all members and friends who serve in financial management roles in design firms. There is no charge but you must reserve your seat by 9:30 am on the day of the meeting by calling/writing 617-951-1433 x221/bsa@architects.org.

*Margie Wilcox, Chair
Finance Wizards*

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

This month we draw special attention to the emergence of two new BSA networks — a new Residential Design Committee (see p. 3) and a new network of Design Library Wizards (see p. 4). These groups, like almost all BSA committees and other networks, have grown quickly from the interest of a few members and allies addressing issues on which other BSA networks were not focusing. The BSA network of 60-70 committees and other groups is both dynamic and informal — if you want to form a new network yourself, you can do it with a phone call to the BSA.

Just as these networks are frequently incubators of good ideas, the BSA itself is an incubator of useful networks. This critical BSA role empowers individual members while empowering the profession as a whole. This is one more significant effort we help underwrite with our dues.

*Jim Dunn, CPA,
Assoc. AIA
BSA Treasurer*

Universal design is focus of new design awards program

Adaptive Environments — with the collaboration of the BSA and the AIA New York Chapter in Manhattan — is administering a new awards program intended to recognize design “that exemplifies a commitment to making places that work for the ordinary realities of being human.”

Particular attention will be paid to projects that demonstrate thoughtful approaches to design issues such as indoor air quality, lighting, acoustics, navigation and similar characteristics that both integrate and exceed minimal U.S. accessibility requirements.

Built projects anywhere in the world completed after December 31, 1991 and designed by any design professional anywhere in the world are eligible. Entry categories include urban public realms/parks/playgrounds/plazas, rehabilitation or adaptive reuse of historic buildings, and both new construction and renovations of or additions to residential projects, commercial facilities, public buildings of all types, and places of public accommodation.

The submission deadline is **May 30**. Submission details and forms are available at 617-695-1225 V/TTY or www.adaptiveenvironments.org.



CONVENTION
AIA
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SAN DIEGO

**AIA 2003 National
Convention and Expo
San Diego Convention Center
May 8-10, 2003**

Visit www.aia.org to register online and get up-to-date convention information.



THE AMERICAN INSTITUTE
OF ARCHITECTS

Colonial-style homes proposed for downtown Boston

Colonial-style homes and workshops...bike paths...a new baseball stadium...an affordable neighborhood that is mostly housing with restaurants, small businesses, and a few parks...luxury assisted-living facilities to bring empty-nesters back to the city...an indoor botanical garden...a dense grove of large trees...a huge, free parking lot to attract consumers to downtown Boston...an above-ground trolley connecting North Station and South Station...a "Legends Park" that includes bronze, life-size statues of Boston's sports heroes...shelters and homes for the needy and the homeless

These are among the proposals Bostonians have made for the future use of the Kennedy Greenway that will soon replace the Central Artery. These proposals and many others are posted on *The Boston Globe* website at www.boston.com/globel/sunday/message_boards/020203/messages_form.shtml...visit the site and contribute your ideas.

BCDC wants to hear from you

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Kane Simonian Room (the BRA Board Room) on the 9th floor of Boston City Hall; meetings are open to the public. Take a seat...and a stand.

Visit the ArchitectureBoston exhibit booth at the AIA Convention in San Diego this month...and enjoy HNTB/Boston's award-winning design of the expansion of the San Diego Convention Center (below), a collaboration with HNTB/Los Angeles and San Diego's Tucker Sadler Noble Castro in a design/build process led by Turner Construction.



Timothy Hursley

High-end residential product designers gather at BSA

A new BSA network of product design innovators gathers monthly at the BSA; this month it is lunch at noon on **May 30**. This group of high-end residential product manufacturers and distributors is seeking ways to share information that will enable them to serve their current clients more efficiently and to reach new clients as well.

If you manufacture or distribute high-end residential products such as kitchen fixtures, tile, carpet, windows, custom finishes, furniture, lighting, fabrics, fireplaces, spas, security systems, or other high-end products and would like to join us in these discussions, e-mail your name, company name, postal address, daytime telephone, e-mail address, and a brief product description to Nancy Jenner at the BSA (njenner@architects.org).

Design professionals are invited to fill us in on any favorite product you specify in high-end residential projects — please send your comments on such products to Nancy Jenner at njenner@architects.org.

Do you write?

Readers interested in writing may be interested in this reminder about *ArchitectureBoston* editorial themes and deadlines.

In a special July/August issue, we offer an in-depth examination of Peabody Terrace, Sert Jackson and Associates' still-controversial Harvard graduate-student housing.

The September/October theme is "Education" and we explore architectural education, town/gown relationships, visual illiteracy, power/politics in architecture schools and a good deal more.

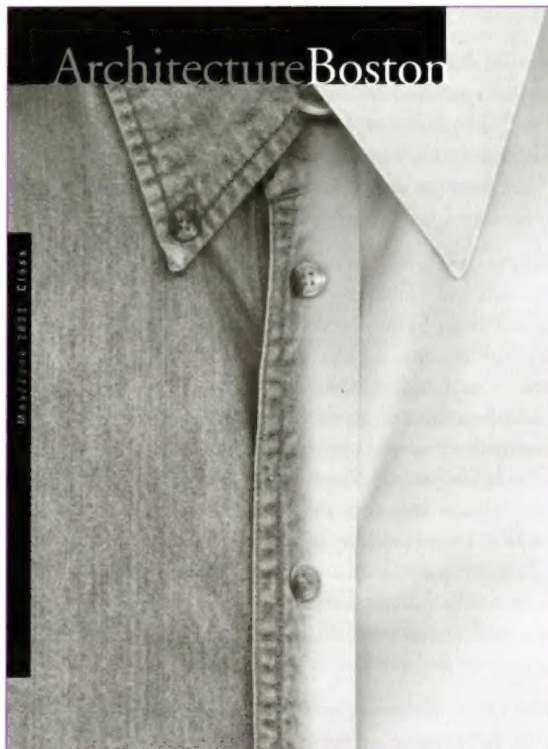
The November/December issue focuses on "Spirit" — the ineffable in architecture, memory, the loss/re-use of religious spaces and related issues. **Story ideas are welcome; the story-proposal deadline for the "Spirit" issue is May 15.**

The January/February annual awards/year-in-review issue includes the round-up of design efforts honored throughout 2003 in the BSA's design awards programs. **Story ideas are welcome for this issue as well; the story-proposal deadline is July 1.**

Editorial guidelines are available at www.architects.org, click on 'Publications'. Suggestions for story ideas and contributors are always welcome and should be sent to Elizabeth Padjen FAIA at epadjen@architects.org.

Go to class

Like other recent and often provocative issues of *ArchitectureBoston*, the BSA's bimonthly ideas magazine, the May/June issue examines a complex issue — the class structure in America and the general assump-



tion that America is a classless society. Highlighting the importance of this theme for architects, editor Elizabeth Padjen FAIA observes that "because we don't talk about class, we are woefully ignorant of the subtle ways it influences our lives, our judgements, and our personal and professional choices."

Among the features in this issue are the role of class distinctions in determining who enters the profession of architecture, a timely look at the future of public protest, and a roundtable discussion of Chapter 40B, the Massachusetts statute designed to promote the development of affordable housing, a statute under fire now. This edition of the magazine also includes extraordinary photos from Bill Owens' recently re-released classic, *Suburbia*.

ArchitectureBoston is mailed to all AIA members in Massachusetts and all subscribers throughout the nation. For subscription and editorial submission information, call/write Janine Soper at 617-951-1433x240/jsoper@architects.org. For advertising information, write/call Brian Keefe at bkeefe@architects.org 800-996-3863.

Mark Ruckman, Program Administrator

EAP now available to firms through the BSA

The BSA has reached an agreement with The Wellness Corporation to provide design firms with access to an Employee Assistance Plan (EAP) at significant group discounts.

Representatives of The Wellness Corporation met with a group of firm principals and human resources directors at the BSA in February to explore the benefits of EAP plans and the way such a plan could be shaped through the BSA to serve design firms of all sizes.

Several BSA member-firms are already working with The Wellness Corporation and Flansburgh Associates' human resources director Rose Fiore noted that The Wellness Corporation "has become an integral part of the culture of our firm...our employees and their families take advantage of a menu of services ranging from support for those with emotional problems to help with balancing work/life issues." Fiore noted that "the expert support experience and empathy provided by the staff of The Wellness Corporation has been an indispensable factor in helping our firm managers and staff handle successfully many delicate matters of employee performance and workplace difficulties while providing information and guidance."

If your firm is interested in this service, now is the time to act. The greater the number of firms that sign on for the service, the lower the monthly fee will be for all who participate.

For details on The Wellness Corporation, write Hank Christiansen LICSW (hchristiansen@wellnesscorp.com) or Court Shields (cshields@wellnesscorp.com) or call/write Nancy Jenner at the BSA 617-951-1433 x227/njenner@architects.org.

You also may download The Wellness Corporation's proposal to the BSA (including pricing information) with a form you can use to indicate your interest — go to www.architects.org and click on 'Resources for firms' or write/call bsa@architects.org 617-951-1433 x221.

Raise your multiple to 5.0 ?!

"Yes, Virginia, It's Okay to Raise Your Multiple to 5.0" is the title of the lead article in a recent issue of *Principal's Report*, the national practice newsletter. The article is based on a presentation by PSMJ Resources' David Burstein at the ACEC convention in Las Vegas last year.

PSMJ Resources, the Boston-based design-firm consultants led by Frank Stasiowski FAIA, has long argued that design firms harm themselves by failing to

charge what design services are actually worth. At the ACEC convention, Burstein underscored the importance for design firms of pricing on the basis of the value of their services to their clients' businesses rather than pricing in terms of a mark-up on staff labor.

The article focuses on changing business models, a better understanding of the services that should be perceived as relevant to clients' needs, intellectual property, profitability and price issues, and a good deal more. PSMJ's mantra is "price on value and manage on cost".

For a copy of this article (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to Value/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 handling fee payable to the BSA along with the 37¢ SASE. For subscriptions to *Principal's Report*, write rcochran@ioma.com.

Talk to your legislator, please !

As we revel in the success of last month's annual Design Professionals Day on Beacon Hill, it is important to remember that our attention to legislative issues cannot wane.

As state legislators returned to work after talking with scores of architects and other design professionals at the State House last month, they began to focus on a variety of issues of special importance to the design professions including school building funding, smart growth, Chapter 40B, reform of Chapter 149, an extension of the statute of limitations on architects' liability, residential code reform, an interior-design "practice act" proposal with significant implications for the industry, and a good deal more that demands our attention every month.

For details on our profession's legislative activity and how you can be effectively engaged in it, write/call Alexandra Lee at the BSA (617-951-1433 x225/alee@architects.org) and she will send you a copy of "An Architect's Guide to Shaping Public Policy", which is also available at www.architects.org (click on 'Shaping communities').

We invite every ChapterLetter reader with an interest in preserving and enriching the practice of architecture to join us at our Legislative Affairs Committee breakfasts at 8:30 am on the second Tuesday of each month at the BSA.

*George Metzger AIA, Chair
Legislative Affairs Committee*



George Metzger AIA

BSA funds BAC study of design students' education/hopes

In the early 1990s, the BSA began what is now a continuing series of examinations of the ways in which the architecture profession has been changing and is likely to change in the near future.

Beginning with the "Future Search" conference on Martha's Vineyard in the early 1990s, the BSA has been focusing on a broad range of project-team and project-delivery transformations in the building industry. Among the results of these efforts over the past decade or more have been publications such as *Client Advisor*, the project-delivery guidebook developed and published as a tool architects can use to help their clients understand project-delivery alternatives.

Over a year ago, the BSA also created a small fund designed to provide architecture schools with small grants to investigate education- and practice-related issues related to our profession's continuing evolution.

The first grant made under this program is a \$24,500 research grant provided to the Boston Architectural Center this year for a small research project designed to reveal insights about the background and perceptions of those coming into the professions of architecture and interior design. The BAC research project hopes to uncover some information on how students' perceptions of our professions are formed, how those perceptions evolve through academic study and entry into practice roles, how such perceptions affect attrition rates, and related issues.

Muriel Waldvogel, the BAC's acting director for architectural studios, and BAC executive vice-president Erin Rae Hoffer AIA are leading the research effort, which will include collaboration with a consulting firm specializing in the development of survey instruments and statistical data analysis.

Preliminary results of the study will be the subject of a Build Boston workshop in November and additional presentations will be prepared for the Association of Collegiate Schools of Architecture and other architecture-related associations. For more information on the study, write Hoffer at erin.hoffer@the-bac.edu.

*Gretchen Schneider, Assoc. AIA
BSA Commissioner of Education & Research*

Diversity conference includes call for papers

"2020 Vision" is the national conference on diversity, November 19–20, and it is a centerpiece of Build Boston 2003.

Co-sponsored by the BSA and the national AIA Diversity Committee (which is chaired by BAC president **Ted Landsmark, Assoc. AIA**, who is also a BSA board member), the conference is intended to challenge the design profession's status quo, to spark candid national dialogue, to introduce new research and theory, and to examine diversity issues from societal and ethical perspectives. Programs that share best practices for application in real-world settings to increase significantly the diversity of the design profession by the year 2020 will be included.

In addition, the BSA and the AIA Diversity Committee have issued a call for papers that respond to the goals of the conference. Practitioners, educators, students, interns, consultants, business leaders, psychologists, artists and everyone else is invited to consider submitting a paper for the peer-reviewed monograph on diversity and related issues planned for publication in connection with the conference. For details on the call for papers, visit www.architects.org/diversity. **The deadline is May 15.**

Firms interested in conference sponsorship at any level are invited to write/call Nancy Jenner at the BSA (njenner@architects.org/617-951-1433x227).

Looking for Summer interns ?

This is the time of the year when the BSA begins collecting names/e-mail addresses/phone numbers of New England design firms that think they may need paid interns during the warm vacation months (May–August).

If you may be interested in high-school or college interns for the Summer, e-mail Meghan Warner at the BSA (bsa@architects.org) with your name, your firm's name, your firm's telephone number, and your e-mail address. We will add you to the list of firms we provide to would-be interns seeking paid Summer experiences in New England design firms.



*Ted Landsmark,
Assoc. AIA*

Want a principal or partner?

If you are seeking a principal or partner for your firm, a professional who is already functioning at the highest level in his or her own firm, you may wish to take advantage of an informal BSA service that attempts to help partner-level and principal-level professionals connect for exploratory discussions about new partnerships, mergers, acquisitions and other significant firm changes.

For more information on this free BSA service, call Richard Fitzgerald at the BSA (617-951-1433x232).

www.architects.org

Recording TUs is easy

An excuse often used by young designers not participating in the Intern Development Program (IDP) is a lack of time to do the necessary paperwork. This excuse doesn't hold much water since documentation and reporting of the program's "training units" (TUs) is a rather easy task and, with recent and imminent changes, is becoming even easier.

The National Council of Architectural Registration Boards (NCARB) has a wealth of information on its website (www.ncarb.org) designed to ease the perceived paperwork burden. On the web page titled 'Forms & Documents' are two items young designers should download: the first is a series of 10 Excel workbooks known as the "IDP Training Unit Workbook" and the other is the "Employment Verification Form" (often referred to as Form 123).

The Excel workbooks are great tools to use in documenting TUs. Each sheet covers a two-week span and organizes each week according to IDP's 16 training areas with special columns to denote the day of the week. By using common sense and NCARB's program guidelines, you can enter the hours or fractions of hours devoted to specific types of training. Since it is an Excel document, the formulas are built in so that the week's training time is computed and converted to TUs. In addition, a tally sheet at the end of the workbook regularly updates your IDP standing. After 18 weeks, the workbook is finished and the tally sheet reminds you to submit your earned TUs to NCARB.

Form 123

To complete that submission, use the two-page Form 123. The Excel workbook used to assist you in recording your TUs is never sent to NCARB; the workbook is for your personal records. The new version of Form 123 is now available online. Both the old and the new version document the same information such as the type of firm you work for (training setting), the period you were employed at this firm, the number of TUs being submitted, and signatures of your IDP mentor and supervisor.

The weakness of the old form — and the reason there is now a new version — is that information occasionally was forgotten or information that appears on both pages was inconsistent. The new Form 123 includes a definition of the training areas formerly left to the description in the IDP workbook. The new form is also in .pdf format — a smart form. That means you can complete the document on your computer and then print it so it's ready for signature and mailing. The smart form will copy repetitive header information to the second page and will not allow you to check or fill in contradictory information. It will also tabulate TUs for you. However, if you are not interested in using the new form, you can continue to rely on the old one. Remember to sign the form yourself

before you have your IDP supervisor and mentor sign it — the dates adjacent to the signature should reflect that sequence of signatures. Remember also that your IDP mentor must be an architect registered in one of the 55 U.S. jurisdictions.

Finally, there are tools on the NCARB website to allow to help you manage your NCARB record. Simply log in using your Council record number and you can renew your record online and update your contact information. You can also view your Record Summary Report, which lists your education and experience settings and dates of training received, and you can view your most recent IDP Periodic Assessment Report, which lists your TU (earned/to be earned) status.

To begin the IDP program, you can request an application for a Council record (Form 112) online as well.

*Jonathan Taylor, Assoc. AIA, Co-chair
IDP Coordinating Committee*



Jonathan Taylor, Assoc. AIA

Mentoring program is hot

The BSA's new Mentoring Program is up and running and includes a list of architects eager to share their insights and experiences with young designers and perhaps even develop a long-term professional connection to a fellow practitioner. Our volunteer mentors include firm principals and other leaders in the architectural community. The goal of this program is to provide young designers with opportunities to discuss their career growth and goals with experienced architects outside their own firms. This program is also one way to meet the mentor-related requirement of the Intern Development Program.

Mentors and their protégés arrange their own meeting times and places; there are no rules, no agendas or other requirements to participate in this program other than the enthusiasm mentors and protégés bring to the partnership. The mentor/protégé connection is made by the Mentoring Program co-chairs based on responses to a brief questionnaire completed by prospective mentors and protégés.

This program is open to all BSA members and to everyone else in the Boston architectural community at no cost. To enroll, to find a mentor, or to become a mentor, visit www.architects.org/mentoring and complete the simple program questionnaire. With questions, write me (jdegregorio@payette.com) or my co-chair, Tom Robinson AIA (robinson@wilsonarch.com).

*Jeff DeGregorio, Assoc. AIA, Co-Chair
BSA Mentoring Program*



Jeff DeGregorio, Assoc. AIA

Dialogue IX:**What are our social responsibilities ?**

To focus on how our special skills as designers are used to address social issues, we talked with John Wilson FAIA and Nancy Sullivan, who co-chair the BSA's Task Force to End Homelessness.

Wilson established the task force in 1986 when he found himself appalled at the extensive homelessness in Boston and saddened that the architectural community at that time was not responding to this clear community dilemma. Wilson began to build a network with people of many different backgrounds including attorneys for the Pine Street Inn, representatives of the Emergency Shelter Commission, landscape designers, contractors, interior designers, photographers and, of course, architects,

Over the years, this task force has become a national model and recently Wilson was honored nationally by the AIA with the prestigious Whitney Young Jr. Award for this work. The Wilson/Sullivan task force has provided *pro-bono* guidance to over 70 nonprofit organizations to help them develop feasibility and space-planning programs. The task force also has worked to educate architects and the general public to the intricacies and breadth of homelessness in Boston and also published a guidebook on how to donate items to organizations serving the homeless (an electronic website version of the guidebook is currently under construction).

You can moderate

This is an invitation to all ChapterLetter readers to "share the baton" of this monthly Roundtable Dialogue by writing your own column on what you care about in architecture and what questions you might like to raise in this column. This is an invitation to speak up, to provoke, to initiate dialogue. Columns should run about 250-300 words and should be e-mailed to the BSA at rfitzgerald@architects.org.



This conversation also extends beyond the ChapterLetter; our February dialogue on architecture and landscape architecture recently was picked up by the American Society of Landscape Architects and reprinted in that association's electronic newsletter.

Wilson noted that despite the addition of more beds and more options for those who are homeless and despite the efforts of the BSA task force and other networks, the total number of homeless people in Boston has *increased* since the task force was created. Wilson notes that the problems related to homelessness are complex and cannot be solved only through *pro-bono* efforts; rather, he says, homelessness must be addressed more seriously by linking it to issues of development in the city. Sullivan notes that the task force has evolved from a project-oriented approach to a more issue-oriented focus by using legislative activism and by continuing to expand the informal coalition of organizations and institutions addressing this issue.

Sullivan says about 25 architects are currently active members of the task force and that this includes many younger designers whose desire to help is reinforced by the community-service component of the national Intern Development Program.

For all of us, this task force raises the issue of appropriate roles for architects in addressing community issues.

With this in mind, our question this month is:

As architects, do we have a special social responsibility to our community?

As usual, all readers are invited to join this dialogue by e-mailing me at rachelmunn@earthlink.net. We will publish your comments as space allows in subsequent issues.

Rachel Munn AIA, "Dialogue" Moderator

Grants available to boost public design awareness

The Boston Foundation for Architecture (BFA) has issued its 2003 request for applications, which is designed to elicit proposals that elevate public awareness of public planning and design issues, especially among children. The proposal deadline is **August 14**.

The architectural community is joined once again in this effort by the engineering community through The Engineering Center Education Trust and by the building industry leaders represented by the Urban Land Institute/New England.

For a copy of the application guidelines, visit the web at www.bfagrants.org or write/call bsa@architects.org 617-951-1433x221.

*Richard Green FAIA, Chair
Boston Foundation for Architecture*



Richard Green FAIA

Specialty certification for architects is on the agenda

BSA president David Dixon FAIA reports regularly in this column on the work of the BSA Board of Directors.

- ▲ A national effort led by the relatively new organization called the American Council of Healthcare Architects (ACHA) **seems designed to convince healthcare clients** that they should hire only architects certified by that organization. BSA members Tom Payette FAIA, Fred Noyes FAIA, and Chuck Redmon have briefed the BSA Board of Directors on this troubling issue and in recent months carried the debate to the national AIA Board of Directors, which has allocated \$50,000 to study the issue. For more information on this effort and the implications of such certification, write Redmon at credmon@c7a.com.
- ▲ Governor Romney's new Chief of Commonwealth Development, **Doug Foy** (former president of the Conservation Law Foundation), joined BSA leaders recently to address a broad range of environmental and other issues he is now addressing on the state level. The BSA is assisting Foy's office — including architect Anne Tate, Foy's aide — to define and clarify significant environmental issues.
- ▲ A renewed effort by the **interior-design profession** in Massachusetts to pass a "practice act" at the state level is on the Board's agenda as well. While supporting interior designers' commendable efforts to elevate the status and stature of their profession, the BSA has raised a range of concerns about this effort and its implications for the industry and the communities we serve. For more information on this issue, write Alexandra Lee at the BSA (alee@architects.org).
- ▲ **Chapter 40B**, the state legislation originally designed to overcome "snob zoning" that limited the creation of affordable housing, is being widely debated in Massachusetts this year and the BSA Board has expressed strong support of the intent of Chapter 40B and the need to sustain that legislation at least until something more effective is developed to replace it. For more information on Chapter 40B, write Housing Committee Chair Alfred Wojciechowski AIA at alfred@cbitarchitects.com.
- ▲ With the state's recent adoption of **mandatory continuing education requirements** linked to the renewal of every architect's license, the BSA staff is now working with the State Board of Registration of Architects to help ensure that this requirement is connected appropriately to the existing AIA continuing-education requirements for membership.
- ▲ The Board recently also had the pleasure of endorsing unanimously the recommendations of the BSA's Honors & Awards Committee, which is

charged each year to identify BSA members and allies whose contributions to the profession, the industry and our communities deserve **national AIA and local BSA recognition**. The recommendations include everything from BSA nominations for the AIA Gold Medal to nominations of BSA members for election to the AIA College of Fellows to the three BSA honors known as the Award of Honor, the Commonwealth Award, and Honorary Membership in the BSA (see the story in next month's issue).

For more information on the activities of the Board of Directors, call/write Richard Fitzgerald at 617-951-1433x232.

David Dixon FAIA, President



David Dixon FAIA

Members and allies support BSA and BFA programming

Recent contributions from BSA members and our allies in the building industry continue to enrich public-education programs administered by the BSA and by the Boston Foundation for Architecture.

These recent donors include:

BSA Public Awareness Programs

Anonymous donor
Benjamin Nutter Architect
Farrell Consulting Group
Grattan/Gill Architects
Kalin Associates
Maryann Thompson Architects

Boston Foundation for Architecture (BFA)

Benjamin Nutter Architect
Kalin Associates
L. David Manford AIA
R. Wendell Phillips & Associates

As we have noted frequently, both the BSA and the BFA benefit throughout the year, year after year, from the exceptional generosity of architects and our allies throughout the industry who invest in the programs the help us elevate public understanding and appreciation of design and construction and of the contributions our industry makes to our culture.

For more information on BSA and BFA public-awareness programming and how to support it, write/call Richard Fitzgerald at the BSA/BFA (rfitzgerald@architects.org 617-951-1433 x232)

David Dixon FAIA, BSA President

Richard Green FAIA, BFA President

Calls for entries: 2003 design awards programs

This year the BSA administers a variety of design awards programs including a first-time-ever program focusing specifically on the design of higher-education facilities in New England and elsewhere. The full schedule of this year's programs is as follows:

- ▲ **AIA New England** (sponsored this year by the Western Massachusetts Chapter of the AIA, this annual regional design awards program invites submissions from all New England architects and architects elsewhere in the world who have built projects in New England; the deadline is **May 19**)
- ▲ **Unbuilt Architecture** (any architect, architectural educator, and architecture student anywhere in the world is invited to submit real or theoretical projects to this annual program; the deadline is **July 15**)
- ▲ **Honor Awards for Design Excellence** (the annual BSA honor awards program, co-sponsored each year by Poole Professional Ltd. and DPIC, invites submissions of any project of any type anywhere in the world by Massachusetts architects and also invites projects in Massachusetts designed by any architect in the world; the deadline is **August 4**)

In addition to these design awards programs/competitions, the BSA also administers the annual **Build Boston Juried Exhibits** of work by New England architects, interior designers, and landscape architects; the deadline for this is **August 1**.

The Calls for Entries for all of these programs are available on the web at www.architects.org (click on 'Design awards programs') and are also available from the BSA at bsa@architects.org/617-951-1433x221.

It pays your bills, too

One of the services BSA members have discovered through the BSA's new alliance with the Tremont Credit Union (TCU) is the online bill-payer service. You can set up one-time or recurring payments to any individual, company or organization. Recurring payments can be made weekly, semi-monthly or monthly and are debited from your TCU checking account. This service also will send you a reminder in advance of the scheduled payment, just in case you forget. For more information on this or other TCU services, call 800-345-4566.

Taunton Press uses BSA

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The Taunton Press has joined the group of consultants, contractors, vendors, manufacturers, design firms and other industry colleagues who are current and recent sponsors of the BSA's award-winning website (www.architects.org) and of the weekly BSA e-newsletter, *Currents*. These sponsors are providing online information, introducing products and services, and otherwise enhancing their 'brands' through their prominence in *Currents* and on the BSA website.

The Taunton Press is the prestigious publisher that recently released *The Distinctive Home*, the extraordinary new book by BSA member Jeremiah Eck FAIA (available at www.architects.org, click on 'BSA Store'; it's item #346).

For details on how your firm can take advantage of these and other sponsorship opportunities, visit www.architects.org and click on 'Advertising' or write Kate Gilbert Miller at kmiller@architects.org for web sponsorship and other options or Nancy Jenner at njenner@architects.org for *Currents* sponsorship details.

Arthur Cohen AIA
 Commissioner of Communications & PR

Please fill us in

Recently, the BSA e-mailed an electronic survey to members and our allies asking for advice on the use of BSA communications tools. A hardcopy version of this survey is enclosed with this issue of the *ChapterLetter* and we hope every reader will take a minute to complete and return the survey.

The intent is to give the BSA some hints on how our communications tools — our website, our weekly electronic newsletter (*Currents*), and this newsletter — are best used to communicate information to you. We look forward to your comments/advice and we are grateful for your willingness to help. The insert is titled "BSA Communications Survey".

Mark Ruckman, Program Administrator

Would you like
to live with
the BSA?



The BSA occupies
the top three floors of
The Architects
Building (above) in
downtown Boston
and our single tenant
— Consulting For
Architects (CFA) —
occupies the bottom
three floors. CFA is
interested in
subletting its first and
second floors.
Interested? Call
Donna Mullen at CFA
(617-261-0090).

Density conference enhanced by generous sponsors

"Density: Myth and Reality" is the national conference on density, smart growth and suburban/urban planning on September 12–15 in Boston.

Sponsored by the BSA, the national AIA Housing PIA and the national AIA Regional and Urban Design Committee, the conference has been significantly strengthened by the generous sponsorship and collaboration of these key allies:

- ▲ **MassHousing** (the state's housing finance agency)
- ▲ **Goody, Clancy & Associates** (the Boston architecture and planning firm)
- ▲ **The Jones Payne Group** (the Boston architecture and planning firm)
- ▲ **AutoSpace** (the parking technology innovator)
- ▲ **Home Builders Association of Massachusetts** (the statewide organization of NAHB chapters in Massachusetts)
- ▲ **Lincoln Institute of Land Policy** (the research and education organization that teaches/explores land policy, land economics and land taxation around the globe)
- ▲ **Noble & Wickersham** (the construction and land-use law firm in Harvard Square)
- ▲ **Alex S. Maclean/Landslides** (the aerial photography firm)
- ▲ **Boston Redevelopment Authority** (the city planning and economic development agency)
- ▲ **The National Multi-Housing Council** (the national association of apartment firms)
- ▲ **Boston Transportation Department** (the city traffic and parking agency)
- ▲ **Civic Initiative for a Livable New England** (the BSA-sponsored coalition of smart-growth advocates and associations)
- ▲ **Environmental Protection Agency, Region 1** (the federal agency)
- ▲ **Urban Land Institute** (the land-use research and education organization)
- ▲ **Artery Business Committee** (the association of Boston business leaders formed to support and help manage the impacts of the Big Dig)
- ▲ **Joint Center for Housing Studies** (the Harvard University center for information and research on housing in the U.S.)
- ▲ **ArchitectureBoston** (the bimonthly ideas magazine for the profession, the building industry, and the constituencies we serve)

▲ **Congress for the New Urbanism** (the national design and planning advocate of regional planning, walkable neighborhoods, and accommodating civic spaces)

▲ **American Planning Association/Massachusetts Chapter** (the research organization and advocate of urban, suburban, regional and rural planning)

▲ **Massachusetts Department of Housing and Community Development** (the state agency that channels funds and technical assistance in support of local community development)

These intellectual and financial co-sponsors are not only supporting the national conference but also the national design competition and call for papers that are both part of the conference programming.

For more information on the conference, the competition and the call for papers, visit www.architects.org, click on 'News & events' then 'BSA hosts national conference on density'.

If you are interested in considering sponsorship of all or part of this event, call Richard Fitzgerald at the BSA (617-951-1433x232).

David Dixon FAIA, President

Architects and contractors honor clients

The 2003 Client Recognition Awards program sponsored by the BSA and Associated General Contractors (AGC Massachusetts) is underway and all professionals in the New England building industry are invited to participate in this seventh annual edition of this program.

The BSA and AGC developed this program to honor the most effective regional building-industry clients in the corporate, institutional and public sectors. Candidates for this award are nominated by contractors and architects for long-term commitments to project-team excellence. The jury includes the presidents of the BSA and AGC and other industry leaders. The clients to be honored will be our guests at the Client Recognition Awards Reception in September.

Nomination guidelines are available from the BSA at www.architects.org (click on 'News & events') or from AGC at www.agcmass.org. The nomination deadline is **May 7**. With questions, call/write Mary Gately at AGC (781-235-2680x15/gately@agcmass.org) or Richard Fitzgerald at the BSA (617-951-1433x232/rfitzgerald@architects.org).

"Public Transportation/Urban Presence" is a special Loeb Fellowship exhibit at GSD organized by Patricia Zingsheim. The exhibit, which runs through August 15 in Gund Hall, focuses on Boston's new Φ stations as parts of transportation systems that play a critical role in "supporting densification of the city center and livable, walkable and sustainable districts with equality of access...the strongest smart-growth initiative that the community can take". The stations designed by Elkus/Manfredi, Wallace Floyd Design Group, Gillham & Gander, Thomson Design Associates, and Ellenzweig Associates are among those included in the exhibit. For more information, write zingsheim@rcn.com.

www.bostonindicators.org is the address for the new "Boston Indicators Report" published by the The Boston Foundation. The report provides the latest data, charts and analyses tracking Greater Boston's progress across 10 cultural categories (civic health, cultural life and the arts, economy, education, environment, housing, public health, public safety, technology, and transportation". The report is to be updated online continuously.

"The Publicity Directory for the A/E/C Industry" has been revised and the new 2003 edition is available from the BSA. The directory, now in its 11th year of publication, is used by design firms and others to identify editors of more than 130 trade and professional publications and includes media relation tactics, current editorial calendars, personal tips, and recommendations from editors on how to submit information. To order, visit www.architects.org and click on 'BSA Store' (it is item #117).

SMPS Boston hosts its annual marketing awards program on June 5 at the Swissôtel Boston. Gloria Cordes Larson, chairman of the Massachusetts Convention Center Authority, is the keynote speaker. For details on the program, write cfitzgerald@jnei.com or burpee@ne.tishman.com

"Small Firms Require Different Marketing and Negotiating Strategies" is the title of an article in the 3/03 issue of the national "Negotiating Strategies" newsletter". The key for small firms, according to this article, is to avoid thinking like a large firm and to avoid being defensive about being small; instead, small firms should highlight their differences and focus on the advantages clients receive by hiring a small firm. For copies of this article and subscription information, write newsletter@strogoffconsulting.com.

The Victorian city, the contemporary city, and the subterranean city are the May installments of Boston By Foot's spring lecture series leading up to Boston By Foot's 2003 walking-tour season. For information on the lecture series, on how to become a walking-tour volunteer guide, or how to sign up for

any of the tours that run between now and October, call 617-367-2345 or visit www.bostonbyfoot.com.

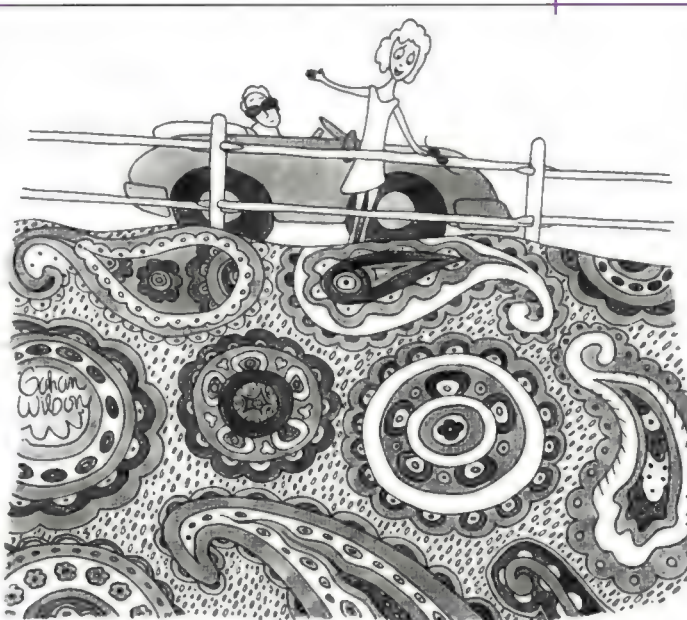
Barrier-free housing is the focus of a new HUD education and outreach program designed to provide homebuilders, developers, architects and other industry professionals with access to the latest training and technical guidance on how to comply with accessible design and construction requirements of the Fair Housing Act. For program details and other information, visit www.hud.gov or call 888-341-7781.

Verona in October? "The Use of Marble and Stone Materials in Modern Architecture" is a five-day program offered to AIA members during the marble and stone industry trade fair ("MARMOMACC") in Verona in October. The five-day course is offered by Veronafiore and includes scholarships that include tuition, meals, accommodations and local transportation. The application deadline is July 11; for details, write hmedina@cig-dc.com.

Impressing the selection committee, profiting by offering energy-sensitive solutions, e-mail project management hazards to avoid, and calculating overtime are the subjects of four brief articles in recent editions of Design Firm Management & Administration Report (DFMAR), the national practice newsletter. For a copy of any one of these articles (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to, respectively, Interviews or Energy or E-Hazards or OT c/o RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 handling fee with each request payable to the BSA along with the 37¢ SASE. For subscriptions to DFMAR, call 212-244-0360x640 or write rcochran@ioma.com.

AIA Documents list is revised

The most current AIA Documents list and order form — including current 2003 prices — is available to download from the BSA website (www.architects.org, click on "Quick-links") or write/call bsa@architects.org/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



"It's a whole field of paisley!"

Competitions/Awards/Grants

BSA Design Awards Programs (see p. 13)...**Grants for environmental activists**; 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (info@grassrootsfund.org 802-223-4622)...**Landscape architecture design awards**: 5/16 deadline; jlofton@asla.org 202-216-2331...**Waterfront projects** design awards program; 6/6 deadline; www.waterfrontcenter.org...**AGC Build Massachusetts Awards**; 6/26 entry deadline; www.agcmass.org...**Graham Fellowship in Design**; post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at <http://laris.endow.gov/learn/jobs/jobsmenu.html>...**Black female architecture scholars** and other professional women wanted; grants/fellowships of \$2K–50K for black female scholars pursuing degrees in architecture and other professions; www.aauw.org and click on 'fellowships'...**Lyceum Fellowship** for architecture students; www.lyceum-fellowship.org...**Historic preservation grants**; Mass. Historical Commission/\$300,000; 617-727-8470/www.magnet.state.ma.us/sec/mhc...**Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...**Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grant-makers of Mass.; 617-426-2606...**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Aga Khan Award**, Pro-gram Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**Student competitions**: programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; www.iie.org/cies; 202-686-4000 (fax 202-362-3442)...**NEA design project grants** and individual grants/fellowships (up to

\$20K) for designers; 202-682-5437...**The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; www.macdowellcolony.org 603-924-3886...**Peace Corps** assignments throughout the world; rolling deadlines; www.peacecorps.gov...For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429...**"ArchVoices"**, the superb website for young designers, also provides information on scholarships; www.archvoices.org...**"ArchitectureWeek Calendar"** (www.architectureweek.com) includes an online listing of design competitions...**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623...**Competition websites** recommended by BSA members: www.deathbyarch.com; www.planetizen.com/announce/; and www.archiseek.com.

Workshops/Conferences

BSA Spring Workshops (617-951-1433 x221/bsa@architects.org; see p. 1)...**Build Boston 2003**; 11/18–20; 200 workshops/award-winning design exhibits/350 product exhibits/12,000 design & construction professionals/the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**"Innovations in Wood Construction"** workshop (5/9, Mashantucket CT); clouston@forwild.umass.edu 413-545-1884...**Building Archaeology** summer course; 5/27-6/20; Roger Williams Univ.; myron@mindspring.com...**Immigration law workshop**; 6/11, Boston; www.lorman.com...**Crafts workshops** at Snow Farm, Williamsburg MA; Apr-Oct; 413-268-3101...**Preservation Education Institute** workshop series; Jan-Jul; www.preservationworks.org 802-674-6752...**GSD executive education** seminars; Jun-Dec; www.gsd.harvard.edu/execed 617-496-0436...**Design/Construction/ FM** workshops; through June at Univ. of Hartford; www.construction.org...**LightFair International 2003**; 5/5-8, NYC; www.lightfair.com...**Historic Preservation Studies** courses; May-Oct; Campbell Center/Illinois; 815-244-1173...**Online professional development** is now available through the BSA's partnership with RedVector.com, which offers over 400 online courses and dozens of home-study programs for BSA members and allies; visit www.architects.org for details, click on 'Education'...**BAC continuing education programs** in architecture and interior design; ce@the-bac.edu 617-585-0101...**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...**MIT/CRE** summer professional development courses; 617-253-

4373...**IIDA New England** programs: Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (86 0-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)...**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; 413-577-3642/www.umass.edu/masscpic...**Zoning clinics**; every Tues., 8 am–4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300 x1300)...**North-eastern University Center for Continuing Education Building Design and Management** courses; 617-320-8000...**Jewish Vocational Service career, job-hunting** and related workshops; 617-965-7940...**Women's Educational and Industrial Union career services workshops** and other services on job-hunting and other career issues; 617-536-5657...**BU Program for Real-Estate Studies**; 617-353-3013...**Real-estate management** courses; www.irem.org.

Exhibits/Lectures/Tours

BSA exhibits (see p. 2)...**BSA int'l design tours**; 888-802-8303...**Architectural walking tours**; May-Oct; the Freedom Trail, Victorian Back Bay, the South End, "Boston By Little Feet", Beacon Hill, the North End, Boston underground; tour of the month—Mission Hill, 5/25; Boston By Foot, 617-367-2345...**"Public Transportation/Urban Presence"**; Loeb Fellowship exhibit on ① stations; through 8/15, GSD's Gund Hall; zingsheim@rcn.com...**MIT Lecture Series**; Rafael Viñoly on Ground Zero (5/6); 6:30 pm; annesim@mit.edu 617-253-4412...**Northeastern lectures/exhibits**: urban thesis projects exhibit (5/1–15), Mo Zell's "Illuminations" (5/16–28); Monica Ponce de Leon (5/8); 617-373-4637/www.architecture.neu.edu...**"Fresh Paint Week"** exhibit/auction of artists' paintings of Boston; 5/11–16; Copley Society; 617-536-5049...**Tadao Ando/Reed Hilderbrand exhibit**; through 5/25, Mass MoCA; 413-662-2111/www.massmoca.org...**Harvard Design School** exhibit: large parks; through 5/26; www.gsd.harvard.edu/levents...**Boston Preservation Alliance** annual auction; 5/8; 617-367-2458...**Sustainable architecture** exhibit; through 6/22, National Building museum; www.nbm.org/exhibits...**Architectural history exhibit** featuring Peter Vanderwarker's photography and the Bostonian Society's historical collections; through 3/04; 617-720-1713x13...**Freedom Trail** tours (Apr–Nov; 617-242-5642)...**Museum of Science lecture series**; 617-589-0419...**Black Heritage Trail** (year-round; 617-742-5415...**SPNEA** programs and **Gropius House** tours (year-round); 617-227-3956...**MIT Museum exhibit** of the work of Doc Edgerton; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...**"The Four Shapes of Boston: 1630 to the Present"** and "The Reshaping of

Design awards jurors' comments are on the web

The written comments of jurors in the BSA's 2002 design awards programs — including the BSA Honor Awards program and the BSA design awards programs focusing on K-12 educational facilities, healthcare facilities, housing, interior architecture/interior design and unbuilt architecture — are on the BSA website (www.architects.org, click on "Design awards programs").

These jury comments frequently include tips from the jurors on how to improve awards program submission portfolios

Printed versions of all jury comments in all BSA design awards programs are also available by mail; send requests for specific program comments with a 55¢ SASE to Jurors' Comments/RF, BSA, 52 Broad St., Boston 02109.

Boston: The Contemporary City"; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345... **Art & architecture tours** of the BPL; 617-536-4000x212... **Moakley Courthouse** public tours; first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633).

Community/Professional Opportunities

"**Learning By Design** in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write njenner@architects.org; 617-951-1433x227... Wentworth's accredited baccalaureate program in interior design is seeking **architects and interior designers** to participate in end-of-semester student design reviews; adjunct teaching positions are also frequently available in studio and technical courses; for details, write/call Herb Fremin at freminh@wit.edu; 617-989-4051... **Design professionals sought** for Boston Learning Society seminars in Needham; 781-453-9800... **Teachers/Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317x258... The Boston Museum of Science seeks professionals to **teach problem-solving**, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org... "**Fast Company**" is seeking examples of cool workplaces designed by BSA members for a regular feature in the magazine; schools museums and residential projects are not being considered for this feature but almost everything that qualifies as a workplace is; electronic images may be sent to ltischler@fastcompany.com

and hardcopy images to Linda Tischler, Fast Company, 77 No. Washington St., Boston 02114... **BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (carol@stockdocs.com); 928-284-5753)... **BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or saltbox-style homes are invited to submit work for a new book by Treena Crochet/The Taunton Press; for details, write styleltd@msn.com... HGTV, the Home and Garden Television, is seeking work by **BSA members who restore old homes** for use on this program; for details, call Jean Grenda at 800-368-5242 x316 or Brent Hurd at 800-368-5242x139... **Boston Globe** architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at camglobe@aol.com; 54 Antrim St., Cambridge 02139-1102... **Boston Herald** architecture critic **David Eisen** is seeking **BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.**; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134... **Banker & Tradesman** architecture critic **Jeff Stein AIA** welcomes story ideas; write steinj@wit.edu... **Banker & Tradesman** is also seeking **BSA members to write** technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/timdefeo@yahoo.com... **Solid & Engineered Surfaces** Industry Magazine reporter/architects seeks information on solid and engineered services in built projects; BSA members interested in contributing images and other information to the story should call Barbara Nadel FAIA (718-793-7106)... "**Materiality for Design**", a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victorial Ballard Bell at vbbell@bell-south.net... **Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at vir.mac@velux.com... **Residential projects using copper** (by BSA members) are being

sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776 x2474... **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776 x449 (Steve Culpepper, The Taunton Press)... *The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761... BSA members' "**superb home or living community projects**" unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barrow, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005... *Before & After*, the **home-renovation** TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 952-835-4455 (Angie Borchardt or Matt Welters)... *residential architect* magazine is seeking BSA members' **residential design details** for publication; call or write Shelley Hutchins (202-736-3407)... BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/alvin@al.net... *idioTEXT* design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)... *Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of **articles related to sustainable design**; 718-399-6090 for details... The Hardwood Manufacturers Association is seeking professional photography showing the **use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative wood-working to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770... **Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

'Brand' yourself on Channel 5

"This Amazing House!" is the title of a WCVB-TV, Channel 5 program that focuses on home design. The television station is seeking BSA members with expertise in residential design, interior design, lighting design, landscape design, kitchen and bathroom design and other disciplines. For more information, call/write Roberto Mighty at 617-965-7022/rmighty@celestialmedia.com.

Tiger Rockstroh is the caddie

Every summer for the last 13 years the BSA has held a wonderful event that combines business, pleasure and exercise -- the annual BSA Golf Tournament for the building community. It is time to get out your clubs for this year's adventure.

This year's tournament is Thursday, **June 5**. We hope you participate this year both as players and as sponsors. The lovely setting is the Far Corner Golf Course with the expanded course that has been improved significantly. We have again reserved 27 holes to speed up

play...and we have increased our on-course food service to keep you energized.

Tee-off is at 8:00 am and the barbecue at 2:30 pm includes the always solemn presentation of awards hosted by Tournament mastermind Kurt ("Tiger") Rockstroh AIA.

For registration and/or sponsorship details, write/call Alexandra Lee at alee@architects.org; 617-951-1433x225.



New titles in the BSA store

The BSA's Books & Gifts Catalogue on the BSA website includes over 175 books and related publications — often hard to find elsewhere — focusing on a broad range of design, practice, education and other issues of importance to our profession and our industry. This month we have added these new titles to the Catalogue:

- ▲ **The Architect's Handbook of Professional Practice: Practice Update 2003** / John Wiley & Sons 2003 (the latest annual update of the "bible" of architectural practice described above in item #309); item #309U
- ▲ **Buildings and Landmarks of Old Boston / Guide to the Colonial, Provincial, Federal and Greek Revival Periods, 1630-1850** by Howard S. Andros/University Press of New England, 2001 (this is a book for visitors to Boston interested in the architecture and character of the pre-modern era and for armchair historians seeking a quick but fascinating version of the first two centuries of Boston history through an exploration of 57 buildings that still stood through the 1960s — for each building the author provides a concise description of its history and function, a detailed drawing conveying its character and form, and its location on maps of downtown Boston and elsewhere; 177 pp.); item #352
- ▲ **Architecture for Dummies** by Deborah K. Dietsch/Wiley Publishing, 2002 (the former editor-in-chief of *Architecture* magazine enriches the popular "dummies" series of books with a strikingly comprehensive but concise overview of how to look at a building, surveys of architecture throughout the world, how buildings really get built, the top 10 architects working today, the top 10 skyscrapers, and a good deal of humor and cartoons; 308 pp.) item #353
- ▲ **Becoming Cape Cod / Creating a Seaside Resort** by James C. O'Connell/University Press of New England, 2003 (a comprehensive history of the tourist trade on Cape Cod illustrated with the author's own collection of rare historical postcards tracing the establishment of resort communities, the arrival of the car and the middle class, the proliferation of motels, cottage colonies and campsites and a seemingly never-ending boom; 155 pp.); item #354
- ▲ **A Building History of Northern New England** by James L. Garvin/University Press of New England, 2001 (a review of New England's building history, the production and materials used to build in this region, the stylistic evolution of the region's buildings from the early 1700s to WW II, guidelines for dating buildings, knowledge needed before restoration begins and a good deal more; 199 pp.); item #355
- ▲ **Architectural Graphic Standards for Residential Construction** / John Wiley & Sons, 2003 (this is a special edition of *Architectural Graphic Standards* edited specifically for professionals who do residential design and construction; focuses on best construction practices as well as guidelines for wiring, heating and cooling systems, thousands of standard architectural details and guidelines for energy efficiency, accessibility, green construction, HVAC and indoor air quality, etc.; 505 pp.); item #356
- ▲ **Billing Rates - 2002 / Guidelines**, 2002 (based on nationwide surveys of design firms and latest government studies, this survey report includes data on architects' hourly billing rates nationally/regionally and in urban and non-urban areas for numerous management and employee job categories, rates for stand-alone alternative and extended services, for consulting engineers and specialist consultants, for interior design and renovation, for tenant improvement and renovation work, and for inspecting commercial property; 31 pp.); item #357
- ▲ **Fixed Fees - 2002 / Guidelines**, 2002 (lump-sum fees charged for design services based on data collected in a national survey of fixed fees according to level of services, building sizes and types, specific services, add-ons and focusing on dozens of commercial, retail, entertainment, housing, industrial and other building types; 100 pp.); item #358
- ▲ **2003 International Building Code / ICBO** (the IBC replaces BOCA, ICBO and SBCCI code requirements with updated means of egress and interior finish requirements, comprehensive roof provisions, seismic engineering provisions, innovative construction technology, revamped structural provisions, reorganized occupancy classifications, and the latest industry standards in material design); item #359
- ▲ **Sustainability at the Cutting Edge** by Peter F. Smith/Architectural Press, 2003 (focuses on emerging technologies for low-energy buildings, the future of sustainable technology, the latest designs and details, etc.; 178 pp.); item #360
- ▲ **Consensus Design / Socially Inclusive Process** by Christopher Day with Rosie Parnell/Architectural Press, 2003 (a step-by-step guide to "co-design" from the process of consensus design to the development of principles and practical steps; includes case studies from the U.S. and Europe; 222 pp.); item #361
- ▲ **The Crisis of the African-American Architect: Conflicting Cultures of Architecture and (Black) Power** by Melvin L. Mitchell FAIA/Writers Advantage/iUniverse, 2003 (revised 2nd edition of the author's attempt to answer his own question — "why haven't black architects developed a black architecture that complements modernist black culture that is rooted in world-class blues, jazz, hip-hop music, and other black aesthetic forms?"; 388 pp.); item #362
- ▲ **Architect's Essentials of Professional Practice** / John Wiley & Sons (a series of guides designed to provide succinct, detailed content on a specific issue or professional practice subject in an inexpensive, portable, easy-to-read format; titles to date include installments on professional development (item #363A), contract negotiation (item #363B), cost management (item #363C), ownership transition (item #363D), winning proposals (item #363E), starting a design firm (item #363F), and presentation skills (item #363G)
- ▲ **Building Community! A New Future for Architecture Education and Practice** by Ernest Boyer & Lee Mitgang/Carnegie Foundation for the Advancement of Teaching, 1996 (the ground-breaking report on the three-year study of architecture, education and practice that has been used widely throughout the U.S. to consider changes in the forms of architectural education, architectural practice and even the programming of local AIA chapters such as the BSA; 172 pp.); item #365
- ▲ **Ann Beha Architects / In Studio and Ann Beha Architects / 8 Projects** (2003 monographs on the work of the Boston firm initially known for its preservation and adaptive-reuse work and in recent years for its extensive national practice designing a variety of institutional and other projects; both monographs are available directly from the firm at 617-338-3000 (Diane Needham); item #366

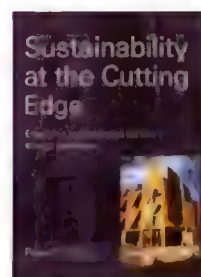
All of these resources may be ordered by downloading the order form at www.architects.org (click on "BSA Store") or write/call bsa@architects.org/617-951-1433 x221.



Item #354



Item #357



Item #360



Item #361

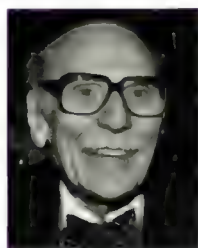


Item #362

People & firms

Gail Sullivan Associates is celebrating its 10th anniversary this year as a community-oriented firm working primarily with nonprofit organizations such as community centers, child-care centers, schools and housing...**Nashawtuc Architects** and Paul Douglas Minor, Architects have once again organized an eight-session course through Concord/Carlisle Adult Education focusing on the design of homes and home additions and they have been doing this successfully for a decade...**Erin Rae Hoffer AIA** has been appointed interim executive vice-president of the Boston Architectural Center; in this newly established position, Hoffer will provide transitional leadership and oversight of the school's increasingly complex educational operations...**Hecht & Associates Architects** has changed its name to **Hecht & Associates Architects** and may be found at www.hechtarch.com...**Winter Street Architects** has named Jennifer Wais IIDA, **Annette Austraw AIA**, Susan Hamilton IIDA and Amy Powers associates of the firm, which also reports that **Paul Durand AIA** and **Mark Meche AIA** are regaled as ice-climbers in the new edition of "An Ice-Climber's Guide to Northern New England" for their 1996 ascent of a previously unclimbed route up Mt. Willard in NH's Crawford Notch...**DiNisco Design Partnership** has announced that James Shuttleworth has rejoined the firm as a job captain...**Mark Hutker AIA** recently served as a juror for the national *Residential Architect* design awards program...**CBT, Goody, Clancy & Associates, Miller Dyer Spears, Shepley Bulfinch Richardson and Abbott, Steffian Bradley Architects, and Tappé Associates** were the six firms honored in March and April in a special exhibit at the BAC highlighting and celebrating successful mentorship programs in design firms...**Dorwin Thomas AIA** has received the 2003 National Leadership Award for his efforts to enrich the Design/Build Institute of America's professional designation program development; he was re-elected chair of that effort as well...In a recent issue of *Banker & Tradesman*, architecture critic **Jeff Stein AIA** devotes lengthy reviews to the design of The Concord Visitors' Center by **Nashawtuc Architects** and the award-winning "green" MATCH School in Boston by **HMFH Architects**...**Jean Carroon AIA** has been elected to the Board of Directors of Preservation Massachusetts...**Charles Rose AIA** was the featured speaker last month at the University of Wisconsin/Milwaukee School of Architecture and Urban Planning...**Steffian Bradley Architects** has named seven new senior associates — Michael Bennett, **Ralph Cadorette AIA**, **Salvatore Davola AIA**, Thomas Hartmann, **Kevin Neumann AIA**, **Enrique Rojas AIA/IALD**, and **Mary Silveria AIA**; the firm has also named three new associates — John Christenson, **Gregg Cribb AIA** and **Kirsten Waltz...** **ARC/Architectural Resources Cam-**

bridge is celebrating the anniversary of its relatively new Sustainable Design Work Group, an in-house practice group developed to promote the use of LEED standards for energy, resource preservation and healthful environments in every project...**Maurice Finegold FAIA** has been elected a Fellow of the Society for the Arts, Religion & Contemporary Culture; **Ellen Anselone AIA** has earned her LEED certification...**William Rawn FAIA** is among those featured in recent *New York Times* articles about the interior and exterior issues that typically emerge in the design of college residence halls including the complex relationship between communal and private spaces in student housing design...**Chan Krieger & Associates** has announced that David Gamble has won the prestigious 2003 Gabriel Prize, the three-month/\$15,000 grant to underwrite the study of classical architecture and landscapes in France...**Jeremy Scott Wood AIA** recently pub-



J.D. Shuman

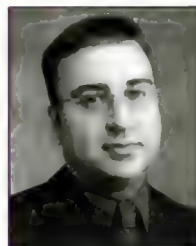
Herb Glassman AIA (above) died in March. Herb was a loyal friend and supporter of the BAC for over 55 years. His love for the BAC, his energy and enthusiasm, touched every aspect of life at the Center. He will be greatly missed by the countless friends he made over the past five decades. Herb attended the BAC himself in 1939 and left in 1941 after receiving a scholarship to MIT for his senior year. Immediately after graduating, Herb returned to the BAC to teach and he sustained that commitment to the BAC until his death. After WW II, Herb's first job was at Hood Milk in Charlestown, where he oversaw the design and construction of the then-largest ice-cream plant in the nation. Later, he opened his own architectural practice in Lowell and his firm was a leading designer of public schools; he was most proud of his development of the "educational park" concept in Acton, Ayer and other school districts. At the BAC, Herb served until very recently as chair of the Honors and Awards Committee and as president of the Alumni/AE Association Board. He also served as a president of the BAC, as a board member, and as a member of the Cascieri Lectureship. Herb co-founded (with his wife, Anne) the Tours Committee to provide students, alumni and friends with architectural and cultural adventures in Egypt, Turkey, Spain and elsewhere. Herb was one-of-a-kind.

*Marian Myszkowski
Boston Architectural Center*

lished a letter in *Architectural Review* focusing on Corbu's use of steel-frame buildings in much of his work...Recent issues of the *The Boston Globe* have included an op-ed essay by **Diane Georgopoulos AIA** on the challenges of developing affordable housing in Massachusetts, a feature on **Drummeys Rosane Anderson's** work on the complex restoration plans for Newton North High School, and an in-depth piece on **Goody, Clancy & Associates'** restoration of Trinity Church in Boston...The March issues of *Architectural Record* and *Architectural Record Review* featured the work of **William Rawn Associates** (the Pavilion at Symphony Lake in North Carolina), **Ann Beha Architects** (the Portland Art Museum), **Shepley Bulfinch Richardson and Abbott** (Bronson Methodist Hospital in Michigan), **Rothman Partners** and **Chan Krieger & Associates** (the Shapiro Clinical Center at Beth Israel in Boston); the magazine also included a feature on the Design Research Building in Cambridge, recently recognized with the national AIA 25-Year Award for **Benjamin Thompson and Associates** and its successor firms...**Cambridge Seven Associates'** work for MIT, Bowdoin, the University of Massachusetts, Kuwait University and Harvard Law School was featured in the recent addition of *Educational Environments* and the Kuwait Scientific Center was featured a few months ago in *L'Industria Italiana del Cemento*; **Gary Johnson AIA** and **Chuck Redmon FAIA** were guest speakers at the recent HNF Urban Forum on, respectively, the MGH Masterplan/Charles Street Jail renovation and the future of Cambridge Street; Redmon also recently participated in the Mass College of Art Design Forum on Industrial Design; **Peter Kuttner FAIA's** recent gallivanting has included guest-speaking appearances at the North Atlantic SCUP conference in Boston in March, the SMPs Regional Conference in Boston last month, the University of Illinois School of Architecture, the American Association of Museums Conference in Oregon this month and the Project Kaleidoscope Conference in Missouri last month.

New Work

Gail Sullivan Associates' recent and current work includes the new Egleston Square Youth Center housing the Greater Egleston Community High School, Our Place Theater and space for the Egleston Square YMCA (George B. Macomber Co. was the contractor); the firm also designed the renovations of the Crispus Attucks Children's Center with the S.M. Harrington Contracting Corp...**Mostue & Associates** has completed design of the Cross Street affordable-housing development in Malden...**Andrew M. Sidford Architects** is designing the renovation of the Church of the First Religious Society Unitarian Universalist in Newburyport, which was originally built in 1801...



Ellenzweig Associates has named new associate principals **Dominick Roveto AIA** (above) and **Steve Mahler** (below), new senior associates **Shirine Boulos AIA**, **Peter Pogorski AIA**, and **Jeffrey Puleo AIA**, and new associates **Imran Kahn**, **Thomas Melville**, and **Michael Nipoti**...photos by **Stu Rosner**



John Warner

Camille Victour AIA, a former BSA member and founder/chair of the BSA's groundbreaking chapter of BGLAD, is now running her own architecture firm in Asheville NC where she is also serving as founding chair of the Asheville AIA Chapter's Women in Architecture Committee, Victour can be reached at cvictourarchitect@charter.net

Bergmeyer Associates' recent and current work includes the renovation of Salem State University's Peabody and Bowditch Halls for the Massachusetts State College Building Authority and renovations of The Center for the Study of World Religions at Harvard; the firm was recently named a "2003 Interior Design Giant" by *Interior Design* magazine... **Gorman Richardson Architects'** recent and current work includes renovations of labs and offices for Brown University's Cognitive and Linguistics Department and bio-med lab renovations of the Mather Lab at Brown, interior design of General Dynamics' executive conference centers, the Hidden Acres condo complex in Rhode Island, and the firm is completing building analyses for a car dealership expansion in Brockton, a New York City hotel, and a condo complex in Yonkers; the firm also notes that **Scott Richardson AIA** has earned his LEED certification... **Winter Street Architects'** current work includes a new HQ for William Gallagher Associates at Independence Wharf in Boston and a showcase facility in Ipswich for Kortec, the plastics technology company... **William Rawn Associates'** current work includes the new Center for Performing Arts at The Loomis Chaffee School in Connecticut, the Federal Courthouse in Cedar Rapids, the Williams College Center for Theater and Dance in Williamstown, and Northeastern University's College of Computer Sciences and Residence Halls along Huntington Avenue... **Tappé Associates** is designing the Hingham Central Fire Station... **Warren Freedenfeld & Associates** is designing the Animal Care Center of Panama City in Florida... **ADD Inc's** recent work includes the Reservoir Place office complex repositioning in Waltham for Boston Properties with CM J.T. Callahan and 12 floors of offices for DCAM at 100 Cambridge Street in Boston for MassDevelopment with Suffolk Construction... **The Architectural Team's** recent and current work includes the conversion of a Malden school to the Glenwood condos, the renovation and expansion of the Boys & Girls Clubs of Boston in Charlestown, the conversion of St. Theresa's Convent in Lynn into a senior residence, and additions to several skilled-nursing residences for Continental Healthcare... **CBT** has completed design of the South Shore Conservatory expansion in Hingham... **Cambridge Seven Associates** is leading the planning and design of the conversion of Boston's Charles Street Jail into a 300-room luxury hotel for Carpenter & Co.; **Ann Beha Architects**, in collaboration with C7A, is responsible for the historic restoration work on this project.

Corporate Affiliate News

Jon Roll & Associates' current work includes signage and graphics for the Woods Hole Oceanographic Institute for

Ellenzweig Associates and Stephen Stimson Associates, the MIT Brain and Cognitive Sciences project for Goody, Clancy & Associates, the Williams College Center for Theater and Dance for William Rawn Associates, and the Peabody Essex Museum for Moshe Safdie & Associates... **Lynne Damianos'** architectural photography was on display last month at the Fountain Street Studios in Framingham... **Arup's** recent and current work includes the Harvard Science Center with Leers Weinzapfel and several projects for Wellesley College (including central utility upgrades, a new carpark, and the new Wang Campus Center with Mack Scogin Merrill Elam Architects); the firm is also pursuing a Gold LEED rating for the Deerfield Academy Science Center it is designing with SOM/NY; Leslie Morison has joined the firm as director of business development... **Skanska USA Building** reports that Heather Kohut has joined the firm as director of business development... **Payton Construction** is working with Jung/Brannen on the One Brigham Circle mixed-use development in Boston for Partners HealthCare Systems... **Erland Construction's** recent and current work includes renovation of lab space at Abbott Labs in Worcester with P.E.I. Architects, office and manufacturing fit-out projects for Zoll Medical in Chelmsford with Spagnolo/Gisnes, and office renovations and tenant fit-up for the Centennial Tech Center in Peabody with Newbury Design Associates... **Dimeo Construction's** recent and current work includes Kent Hospital's data center with Rothman Partners and ER additions and renovations with Prout, Robert & Elias, a Providence College residence hall with SMMA, Salem State College's Peabody and Bowditch Halls renovations with Bergmeyer Associates, Providence Public Library renovations and expansions with Ann Beha Architects, and the Newport Heights housing development with ICON Architecture; Geoffrey Beddoe has been named the company's education planning executive; the company was also honored recently by OSHA for its exemplary safety and health programs... **Spaulding & Slye Colliers'** recent and current work includes tenant-improvement projects for Cambridge Systematics and for MEFA in Boston (both projects with Visnick & Caulfield), for North Star Global in Boston and for Constellation NewEnergy (both with ADD Inc), for Pegasystems in Cambridge and for Pharmapros in Cambridge (both with Bryer Architects), for CYTYC in Methuen with Vitols & Associates, for Biltrite in Waltham with Stephen J. Wessling Architects, and for Greisinger, Tighe & Maffei in Boston with Fuller Associates; the firm recently announced the appointment of three new senior VPs — Daniel Cordeau, Jill Mazanec, and Alfred Woods, and eight new VPs — Jeffrey Frengel, Arthur Frye, Pushpa Gowda, Thomas Hamill, Christopher Molivadis, James Murty, Lisa Serafin, and John Thomas...

Construction Coordinators, partnering with Prellwitz/Chilinski, has completed work on the new Dine Boston restaurant at Logan Airport's Terminal E... **C.E. Floyd Co.** is building a classroom addition at the Charles River School in Dover with Amsler Woodhouse MacLean and renovations at Harvard's Jefferson Hall with The S/L/A/M Collaborative... **Richard White Sons** has completed work on Wellesley College's Margaret Clapp Library renovations with Shepley Bulfinch Richardson and Abbott... **GF Rhode Construction's** recent and current work includes a townhouse in the Back Bay for The First Church of Christ, Scientist with H. Paul Rovinelli Architects and Hackett Interior Design, residential work in Newton and Brookline with LDA Architects, Anmahian Winton Architects, and Tellalian Associates, a new house in Hingham with TS Beard Architecture, and a new home in Lincoln with Jeremiah Eck Architects... **Lee Kennedy Co.** is celebrating its 25th anniversary this year and recently announced that Shaila Kennedy has been promoted to VP and Lee Michael Kennedy has been selected as one of Boston Jaycees 2003 Ten Outstanding Young Leaders... **Souza, True and Partners'** recent and current work includes the New Century Bank office building in Medford with Beacon Architectural Associates, the Brook School Apartments in Weston with ICON Architecture, and the new Andover Youth Center with Bargmann, Hendrie + Archetype... **Wise Construction's** recent and current work includes a research lab for Aurigene Discovery Technologies in Lexington with Margolis + Fishman, a research lab for Ilex Oncology in Boston with Perkins & Will/Shaw, the Dulac Lab for Harvard in Cambridge with Hecht & Associates, renovations for USFilter Water Process Systems in Lowell, renovations for Iron Mountain in Boston with Visnick & Caulfield, interior office renovations for Zero State Capital in Cambridge, and the new retail store for The New England Aquarium with Arrowstreet... **Copley Wolff Design Group** has been honored by the BSLA for the planning of Wilcox Park in Westerly RI and for design of Science Park at the Montshire Museum of Science in Vermont; the firm's work has also been highlighted recently on the Chronicle TV program (early designs for the Rose Kennedy Greenway), in *Diversions* magazine (the Science Park project at the Montshire Museum), in *Land Forum* magazine (an article by Maria Bellalta on the Central Artery/Tunnel Project's greenspace issues), and in *The Boston Schoolyard Initiative* newsletter (The O'Donnell Schoolyard in East Boston); Lynn Wolff has been appointed to the Boston Civic Design Commission and John Copley has been appointed VP of the Boston Greenspace Alliance... **Judith Nitsch Engineering's** current projects include the Harvard Law School masterplan with Tsoi/Kobus, a project at Milton Academy with CBT, and a Manchester/Essex Regional HS



Cambridge Seven Associates has announced that **Penny Sander, Assoc. AIA** (above) has been named a senior associate and Jan Brenner (below) has been named an associate of the firm.



Richard White Sons has appointed **Amy Aubry** (above) an assistant project manager... photo by Alberts Photo Studio

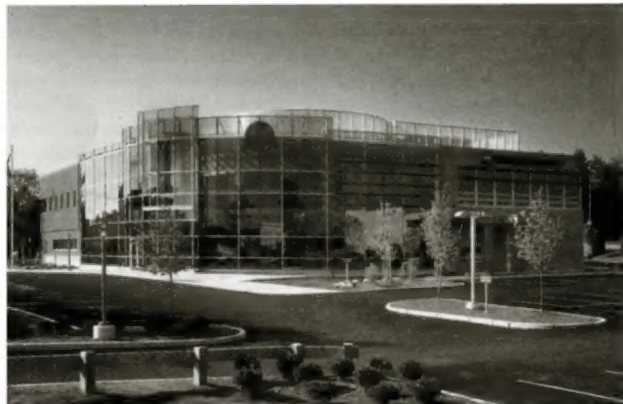


Bond Bros. reports that **Richard Gladdys** (above) has joined the firm as director of client development for the healthcare and research sectors... photo by Boston Portrait Co.

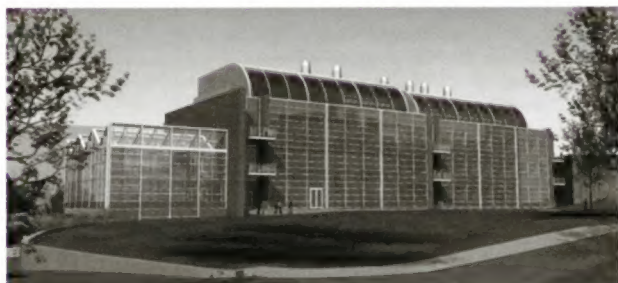
TRQ/The Ritchie Organization is designing this new facility for Laurelwood Pediatric Clinic in Memphis



Rothman Partners (architect of record) and Kyu Sung Woo (design architect) have completed work on the Massachusetts College of Art's new Artists' Residence and Northeastern's Behrakis Health Science Building (above)...photo by Tim Hursley



Bergmeyer Associates has designed the East Boston Savings Bank (above)... photo by Robert Benson



Ellenzweig Associates is designing the University of Pennsylvania's new Life Sciences Building (above)



Elkus/Manfredi has been honored with the R&D Magazine Lab of the Year Award for the design of Millennium Pharmaceuticals' new lab and office facility (above) at University Park at MIT in Cambridge...photo by Justin Maconochie



DiNisco Design Partnership has completed work on Needham's Broadmeadow Elementary School (left)...photo by the firm



Maugel Architects is designing The Offices at Harvard Park (above) in Harvard MA

project with Flansburgh Associates... **Bond Bros.**' current work includes graduate student housing on Garden Street for Harvard with Jonathan Levi Architects and Bergmeyer Associates, Harvard graduate student housing on Western Ave. with Machado and Silvetti, Harvard Faculty Club additions and renovations with Burt Hill Kosar Rittelmann, a new residence hall at Holy Cross with CBT and a new parking structure at Holy Cross with Einhorn Yaffee Prescott and Walker Parking Consultants, WFXT/Fox 25 additions and renovations with Lawson & Associates, a new oncology addition at Caritas Norwood Hospital with TRO, a new academic and student center for the Mass College of Pharmacy and Health Sciences with Steffian Bradley Architects, and a new residence hall at Wentworth Institute of Technology with Perkins & Will... **Geller Associates'** current work includes a site plan for Sturdy Hospital in Attleboro with Warner + Associates, site-design services for Brown University's facilities management building with Spagnolo/Gisness and Cranshaw Construction, landscape architecture services for Einhorn Yaffee Prescott's residence hall project at BC, landscape architecture/civil



Erland Construction has named Chuck Vaciliou (above) the VP of strategic development and Rick Jensen (below) its division manager for advanced technology ...photos by Erland Construction



engineering/permitting services for Tsoi/Kobus for the BC High School in Dorchester, an athletic grounds master-plan for Roger Williams University in Rhode Island and, with The Architectural Team, The Metropolitan mixed-use project in Chinatown... **Consigli Construction** is reconstructing and restoring the towers of Bowdoin College's historic chapel in Maine with Simpson Gumpertz & Heger... **Columbia Construction Co.**'s recent and current work includes the Inn Home Furnishings project in Natick with Hans D. Strauch and Associates, Partners HealthCare in Boston and Wellesley with Margulies & Associates, renovations of Harvard Divinity School's Andover Hall with CBT, the new Studzinski Library for St. John's Prep in Danvers with the Mount Vernon Group, the Kendall Barn Medical Building in Brookline with Campbell Tackett Architects, and animal-facility renovations at MIT with Goody, Clancy & Associates... **Advanced Signing** is fabricating signage designed by Jon Roll & Associates for Bond Bros.' Harvard graduate housing project, for a new dormitory at Suffolk University with Cannon Design, and for The Dexter School with the Mount Vernon Group... **LeMessurier Consult-**

ants has named William Lovo as a VP of the firm... **Acentech** has opened a new office in Philadelphia (215-245-7124)... **Simpson Gumpertz & Heger** has named Phillip Sharff P.E. an associate of the firm... **Carol R. Johnson Associates** is designing the new Snake Den Park for the RI Department of Environmental Management (Bargmann Hendrie + Archetype is the consulting architect) and the firm is serving as a consultant to Elkus/Manfredi on urban streetscape and plaza design for the University Gateway Center

mixed-use development in Ohio... **DM Berg Consultants'** recent work includes Phase 2 of Fuller Village in Milton with DiMella Shaffer, the Auburn Public Library in Maine with Burt Hill Kosar Rittelmann, and residences on Dorchester Street in Boston for Pappas Properties with John Cunningham Architects... **A.J. Martini General Contractors** is renovating the North Shore Assembly of God with Ann Beha Architects; the MATCH school project in Boston, designed by HMFH and built by A.J. Martini, has been honored with a NESEA Green Building Award... **Brown Richardson & Rowe** has been honored by the Mass. Horticultural Society for the design of Bussey Brook Meadow at the Arnold Arboretum... **Perini** has been awarded a contract by the U.S. Army Corps of Engineers for the design/build construction of facilities to support the Afghan National Army near Kabul (Azad Architects of Newton is the designer)... **Haley & Aldrich** has named two new senior VPs — David Hagen, CP, CPG and William Kay Jr., Ph.D., P.E., LEAP, a new senior associate/VP — Mehdi Miremadi REA, five new associates/VPs — Derek Amidon P.E./CPEA, Douglas Breuer, Anita Broughton CIH/REA/EIT, James Little and Joseph Savarese, and four new VPs — Mike Basel Ph.D./P.E., Timothy Champagne P.E., Dexter Hunt and Hamid Riahi P.E.

BSA president David Dixon FAIA and the Board of Directors are privileged to welcome the **New England Advisory Group** (financial planning service providers) as a new Corporate Affiliate member. For details on Corporate Affiliate membership, call/write Penny Mitchell at the BSA (617-951-1433x228/ pmitchell@architects.org).



Service Point (formerly Charrette ProGraphics) reports that Karl Zonghi (above) has returned to the company to fill the new role of national sales director



Payton Construction has named Emmet Hayes (above) its new VP of client development... photo by Patricia Kelliher

"The US standard railroad gauge (distance between the rails) is 4 feet 8.5 inches. That is an exceedingly odd number. Why was that gauge used? Because that's the way they built them in England and the US railroads were built by English expatriates. Why did the English build them that way? Because the first rail lines were built by the same people who built the pre-railroad tramways and that's the gauge they used. Why did "they" use that gauge? Because the people who built the tramways used the same jigs and tools that they used for building wagons, which used that wheel spacing. So why did the wagons have that particular odd spacing? Well, if they tried to use any other spacing, the wagon wheels would break on some of the old, long-distance roads in England because that was the spacing of the wheel ruts. So who built those old rutted roads? The first long-distance roads in Europe (and England) were built by Imperial Rome for their legions. The roads have been used ever since. And the ruts in the roads? The ruts in the roads, which everyone had to match for fear of destroying their wagon wheels, were first formed by Roman war chariots. Since the chariots were made for (or by) Imperial Rome, they were all alike in the matter of wheel spacing. The US standard railroad gauge of 4 feet 8.5 inches derives from the original specification for an Imperial

Roman war chariot. Specifications and bureaucracies live forever... So the next time you are handed a specification and wonder what horse's backside came up with it, you may be exactly right, because the Imperial Roman war chariots were made just wide enough to accommodate the back ends of two war horses. Thus we have the answer to the original question. Now for the twist to the story. When we see a space shuttle sitting on its launching pad, there are two booster rockets attached to the side of the main fuel tank. These are solid rocket boosters, or SRBs. The SRBs are made by Thiokol at its factory in Utah. The engineers who designed the SRBs might have preferred to make them a bit fatter but the SRBs had to be shipped by train from the factory to the launch site. The railroad line from the factory had to run through a tunnel in the Rocky Mountains. The tunnel is slightly wider than the railroad track and the railroad track is about as wide as two horses' rumps. So a major design feature of what is arguably the world's most advanced transportation system was determined over two thousand years ago by the width of a horse's backside!" — courtesy of Peter Vanderwarker and Elizabeth Padjen FAIA (original source unknown)

Advanced to Emeritus

Joseph G. DeMarco AIA

New AIA Members

Antonio Gomes AIA
Antonio Gomes Architect
Aileen C. Graf AIA
Graf Design Associates
Erik Karl Lustgarten AIA
Cannon Design
Bruce A. Nordstrom AIA
Bruce Nordstrom Architect
**Peter N. Papineau AIA
Timothy Murphy Architects
Joseph Tatone AIA
Joseph Tatone & Associates

Returning AIA Members

Umberto Guarracino AIA
Gale Associates
David M. Honn AIA
Moshe Safdie & Associates
John Joseph Pesa AIA
Ellenzweig Associates
Peter T. Rogers AIA
PDA
Richard Hunter Walwood AIA
Richard H. Walwood Architect

** Western Massachusetts AIA Chapter

New Associate AIA Members

Lisa M. Goslow, Assoc. AIA
Lisa Gramp, Assoc. AIA
Northeastern University graduate
Christian Andrew Hedrick, Assoc. AIA
Steffian Bradley Architects
Ian Roll, Assoc. AIA
University of Oregon graduate
Neil Stroup, Assoc. AIA
Carnegie Mellon University graduate

New Corporate Affiliate Members

New England Advisory Group
(financial planning services)

New Professional Affiliate Members

Heather Baker
Steffian Bradley Architects
Robert J. Barstow, P.E.
Barstow Engineering
Larissa V. Brown
Community Design Partnership
Steven J. Farrell
Farrell Consulting Group
Laurence W. Jaquith
Athene Architectural Associates
Bob Kramer
Bob Kramer Studio
Linda K. Lukas
Shooshanian Engineering

Debra A. Mahoney
Koetter, Kim and Associates
Susan Moran
Wallace Floyd Design Group
Michael Radner
Michael Radner Design
Elizabeth Randall
Harvard University
Jennifer I. Sapochetti, P.E.
Rolf Jensen & Associates
Emily Smaldon
Leers Weinzapfel Associates
John M. Swift, Jr.
Einhorn Yaffee Prescott
Manuel J. Tavares
Tavares Design Associates
Mark L. Thivierge
MLT Associates

New Student Affiliates

BAC
Moez Jaffer
Gabriel Ochoa
David Rudloff
University of Notre Dame
Kerri Bergen
Tufts University
Helen Tong

New Subscribers

Bridgette Beinecke AIA
(from Texas)
Matthew Marino
John Wofford

Deceased Members

Frank Paul Orlando AIA
Lawrence L. Reeve AIA

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call/write 617-951-1433x228/pmitchell@architects.org.)



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed to rfitzgerald@architects.org, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Photographs may be mailed to the BSA. Digital images (minimum 300 dpi) may be e-mailed to the address above or mailed on disk or CD-ROM to the BSA. Typed, double-spaced material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. For complete submission specifications and deadlines, visit www.architects.org (click on 'Publications'). Appropriate submissions are edited and published as space, temperament, and prejudices permit. The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to every breathing soul on the planet.

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To join your friends and colleagues in Membership News, call the BSA at 617-951-1433x221. Call the same number for information on subscriptions to this newsletter, AIA Documents, the BSA Credit Union, ArchitectureBoston (the BSA's bimonthly magazine), gift memberships, Build Boston workshops and exhibits, special publications on project management and everything else, Classified ads, job-placement services, and a trunkful of other things.

Imminent BSA deadlines

May 6
Deadline for BSA Urban Design Competition submissions

May 15
Deadline for story proposals for *ArchitectureBoston* (see p. 7)

May 19
Deadline for the AIA New England Design Awards Program (see p. 13)

July 1
Deadline for story proposals for *ArchitectureBoston* (see p. 7)

July 15
Deadline for the BSA Unbuilt Architecture Design Awards Program (see p. 13)

August 1
Deadline for the Build Boston Juried Exhibits Program (see p. 13)

August 4
Deadline for the BSA Honor Awards Design Excellence Program (see p. 13)

August 14
Deadline for Boston Foundation for Architecture grant applications (see p. 11)

ChapterLetter deadlines are listed on p. 1

For details on any of these deadlines, visit www.architects.org (click on "News and Events" then "Deadlines")...or call/write 617-951-1433x221/bsa@architects.org.



Monday

Tuesday

Wednesday

Thursday

Friday

<div>AIA Members earn Learning Units</div> <div></div> <div>through BSA committee work</div>		<div>Find your way online!</div> <div>You can search for your next committee meeting, the latest news, and "Fame" on the BSA's award-winning website: www.architects.org</div>		<div>* Lunch Meetings!</div> <div>RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 bsa@architects.org</div>		<div>1</div> <div>8:00 am</div> <div>ArchitectureBoston Editorial Board (see p. 7)</div> <div>Noon</div> <div>*Professional Practice Commission</div> <div>The Empire State Building is 72 "Citizen Kane" is 62</div>		<div>2</div> <div>10:00 am</div> <div>BSA watercolor painting workshop with Frank Costantino (through May 4; alee@architects.org); see p. 1</div>	
<div>5</div> <div>8:00 am</div> <div>BSA workshop on the state building code (IBC vs. BOCA; see p. 1)</div> <div>Noon</div> <div>*Women in Design Network Conference Planning Cte</div> <div>5:30 pm</div> <div>IDP Task Force (see p. 10)</div>		<div>6</div> <div>10:30 am</div> <div>Executive Cte</div> <div>Noon</div> <div>*Board of Directors (see p. 12)</div>		<div>7</div> <div>8:30 am</div> <div>VectorWorks User Group (see p. 5)</div> <div>Noon</div> <div>*Membership Cte</div> <div>6:00 pm</div> <div>New Members Reception (pmitchell@architects.org)</div>		<div>8</div> <div>8:00 am</div> <div>Historic Resources Cte</div> <div>Noon</div> <div>*Office Management Wizards</div> <div>5:30 pm</div> <div>AGC/BSA Young Professionals Network (Swissôtel); see p. 4</div> <div>6:00 pm</div> <div>Regional Design Cte</div>		<div>9</div> <div>Noon</div> <div>*BSA workshop on doors and hardware (see p. 1)</div> <div>Noon</div> <div>*Mentoring Task Force</div>	
<div>12</div> <div>Noon</div> <div>*Indoor Air Quality Cte</div> <div>6:00 pm</div> <div>"Working Abroad" (see p. 2)</div>		<div>13</div> <div>8:30 am</div> <div>Legislative Affairs Cte (see p. 8)</div> <div>Noon</div> <div>*New Members Lunch (pmitchell@architects.org)</div>		<div>14</div> <div>8:00 am</div> <div>Task Force to End Homelessness (Payette Assoc., 285 Summer St., Boston); see p. 11</div> <div>8:00 am</div> <div>Cte on the Environment (see p. 3)</div> <div>Noon</div> <div>*IT Wizards</div> <div>6:30 pm</div> <div>AllPlan Users Group (see p. 5)</div>		<div>15</div> <div>8:00 am</div> <div>BSA workshop on the state building code (Ch. 34; see p. 1)</div> <div>Noon</div> <div>*Small Firms Cte (see p. 5)</div> <div>2:00 pm</div> <div>Young Designers Professional Development Institute</div> <div>6:00 pm</div> <div>Ethics Forum</div>		<div>16</div> <div>8:30 am</div> <div>Housing Cte</div> <div>Noon</div> <div>*BSA workshop on doors and hardware (see p. 1)</div> <div>The nickel is 137</div>	
<div>19</div> <div>12:30 pm</div> <div>Mid-size Firms Roundtable (see p. 3)</div> <div>4:30 pm</div> <div>Building Envelope Cte</div>		<div>20</div> <div>8:00 am</div> <div>Residential Design Cte (see p. 3)</div> <div>9:30 am</div> <div>Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston)</div> <div>Noon</div> <div>*Interfaith Forum on Religion, Art and Architecture</div>		<div>21</div> <div>8:30 am</div> <div>Codes Cte</div> <div>Noon</div> <div>*Finance Wizards (see p. 5)</div> <div>5:15 pm</div> <div>Healthcare Facilities Cte</div> <div>6:00 pm</div> <div>DataCAD Boston Users Group (eshu@world.std.com)</div> <div>6:00 pm</div> <div>BSA Lecture Series: sculptor Michael Singer on art, architecture and public spaces (see p. 1)</div>		<div>22</div> <div>8:00 am</div> <div>Alien Architects Roundtable (see p. 4)</div> <div>Noon</div> <div>*Design Library Wizards (see p. 4)</div> <div>5:30</div> <div>Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge)</div>		<div>23</div> <div>8:00 am</div> <div>BSA/SCUP Roundtable (see p. 4)</div>	
<div>26</div> <div></div> <div>All meetings are held in The Architects Building, 52 Broad St., Boston unless otherwise noted</div>		<div>27</div> <div>8:00 am</div> <div>Design Cte</div> <div>Noon</div> <div>*Human Resources Wizards</div> <div>6:00 pm</div> <div>MicroStation Users Group (Bruner/Cott, 130 Prospect St., Cambridge), see p. 5</div>		<div>28</div> <div>8:00 am</div> <div>Marketing & PR Wizards (see p. 4)</div> <div>Noon</div> <div>*Corporate/Institutional Architects Roundtable (see p. 5)</div> <div>6:00 pm</div> <div>Career Program (see pp. 2 & 5)</div>		<div>29</div> <div>8:00 am</div> <div>BSA workshop on designing with precast concrete (see p. 1)</div> <div>6:00 pm</div> <div>ArchiCAD Users Group (see p. 5)</div>		<div>30</div> <div>Noon</div> <div>Design Innovation Group (see p. 7)</div>	